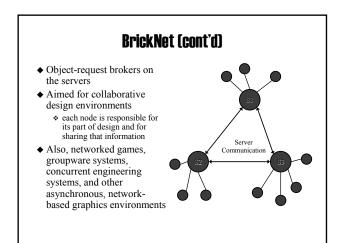
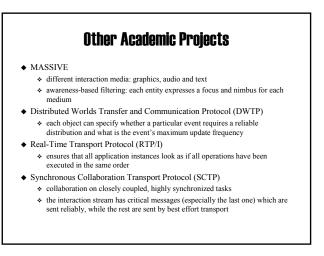
Special Course on Networked Virtual Environments





Networked Demos and Games

♦ SGI Flight

* 3D aeroplane simulator demo for Silicon Graphics workstation, 1983-

- 84
 - ⊙ serial cable between two workstations
- Ethernet network
- ⊙ users could see each other's planes, but no interaction
- ♦ SGI Dogfight
 - * modification of Flight, 1985
 - interaction by shooting
 - $\boldsymbol{\diamondsuit}$ packets were transmitted at frame rate \rightarrow clogged the network
 - limited up to ten players



Networked Games: *Doom*

- ♦ id Software, 1993
- First-person shooter (FPS) for PCs
- ♦ Part of the game was
- released as shareware in 1993
 - extremely popular
 - * created a gamut of variants
- Flooded LANs with packets at frame rate



Networked Games: 'First Generation'

- ◆ Peer-to-peer architectures
 - * each participating computer is an equal to every other
 - * inputs and outputs are synchronized
 - $\boldsymbol{\diamond}\,$ each computer executes the same code on the same set of data
- ♦ Advantages:
 - * determinism ensures that each player has the same virtual environment
 - * relatively simple to implement
- Problems:
 - * persistency: players cannot join and leave the game at will
 - * scalability: network traffic explodes with more players
 - $\boldsymbol{\ast}$ reliability: coping with communication failures
 - * security: too easy to cheat



Networked Games: 'Second Generation'

Client-server architectures

- ✤ one computer (a server) keeps the game state and makes decisions on updates
- clients convey players' input and display the appropriate output but do not inlude (much) game logic
- Advantages:
 - generates less network traffic
 - supports more players
 - allows persistent virtual worlds
- Problems:
 - responsiveness: what if the connection to the server is slow or the server gets overburdened?
 - security: server authority abuse, client authority abuse

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Networked Games: 'Third Generation'

- Client-server architecture with prediction algorithms
 clients use dead reckoning
- ♦ Advantages:
 - reduces the network traffic further
 - copes with higher latencies and packet delivery failures
- Problems:
 - consistency: if there is no unequivocal game state, how to solve conflicts as they arise?
 - * security: packet interception, look-ahead cheating

Networked Games: 'Fourth Generation' Generalized client-server architecture A the name state is stored in a server

- the game state is stored in a server
- clients maintain a subset of the game state locally to reduce communication
- ♦ Advantages:
 - traffic between the server and the clients is reduced
 - clients can response more promptly
- ◆ Problems:
 - boundaries: what data is kept locally in the client?
 - updating: does the subset of game state change over time?
 - consistency: how to solve conflicts as they occur?



Networked Games: *ARQuake*

- School of Computer and Information Science, University of South Australia
- augmented reality version of Quake: walk around in the real world and play Quake against virtual monsters



- head mounted display
- mobile computer
- head tracker
- ✤ GPS system

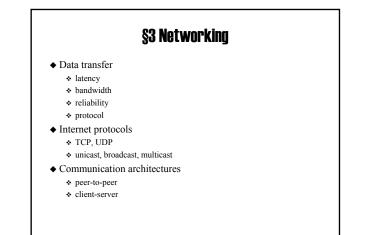


3

Massive Multiplayer Online Games

Name	Publisher	Released	Subscribers
Ultima Online	Origin Systems	1997	250,000
EverQuest	Sony Entertainment	1999	430,000
Asheron's Call	Microsoft	1999	N/A
Dark Age of Camelot	Sierra Studios	2001	250,000
Sims Online	Electronic Arts	2002	97,000
Star Wars Galaxies	LucasArts	2003	N/A

source: http://www.mmorpg.com



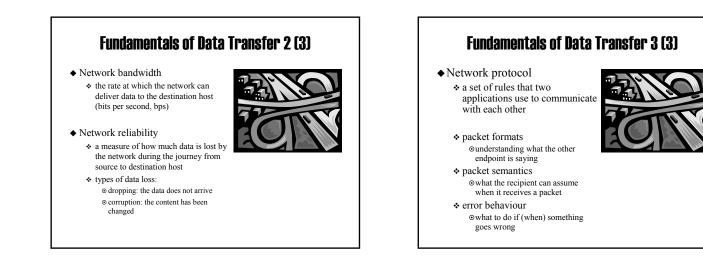
Fundamentals of Data Transfer 1 (3)

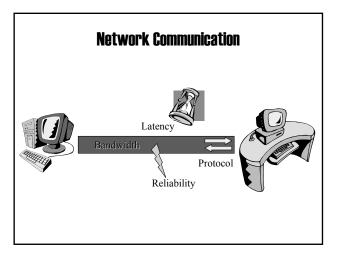
Network latency

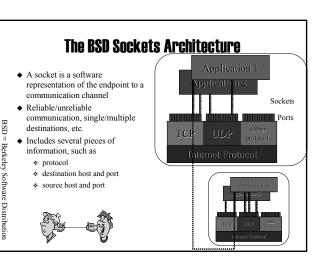
- network delay
- the amount of time required to transfer a bit of data from one point to another
- one of the biggest challenges:
 impacts directly the realism of the NVE experience
- we cannot much to reduce it
 origins
 - ⊙ speed-of-light delay
 ⊙ endpoint computers, network hardware, operating systems
 - The network itself, routers

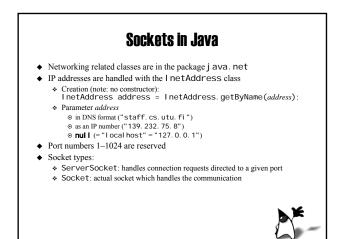


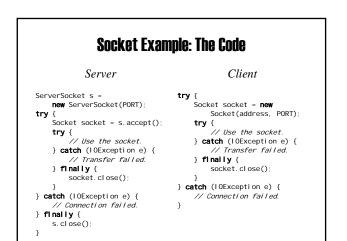
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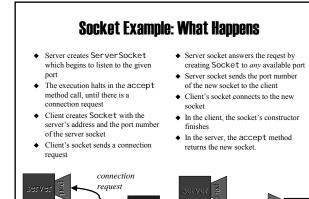












connection

